

HEROES

CHAPTER 31

Walls

Part 1 of 2

Hiro and Ando jumped to a world where the bomb ripped apart New York City. Where special people were scapegoated and treated unfairly.

In this world two characters we knew independantly, Peter Petrelli and Niki Sanders, became lost souls who found each other in the wake of the tragedy. But how did this unlikely pair meet?

IT WAS ABOUT A YEAR
AND CHANGE AFTER
THE **BOMB** WHEN HIRO
ASKED FOR MY **HELP**.

WHY
TONIGHT?

I GOT WORD
THAT THE KEY TEAM OF
GUARDS WERE DISPATCHED
TO D.C. ON AN EMERGENCY.
WE HAVE A SMALL
WINDOW.

GOTCHA.
HOW MANY PEOPLE
YOU THINK ARE
IN THERE?

JUST SHY
OF **TWO
HUNDRED**.

I APPRECIATE
YOUR HELPING ME
ON SUCH SHORT
NOTICE.

DON'T
MENTION
IT.

I KNOW IF I WAS
LOCKED UP JUST
FOR NOTHING MORE
THAN BEING **ME...**

...I'D WANT
SOMEONE TO
BREAK **ME** OUT.

UTAH.

**MOAB FEDERAL
PENITENTIARY.**

SO
WHAT'S THE
PLAN?

WALLS

Part
1

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An **INVISIBLE COLLEGE**
Production



TWO GUARDS MANNED THE BACK ENTRANCE. WE *FROZE TIME*, NO PROBLEM.



THEY HAD WHAT WE *NEEDED* TO GET INSIDE.



FROM THERE, WE *SPLIT UP*.

HIRO MADE HIS WAY TO THE MAIN *CONTROL CENTER*.



HE WOULD DISABLE THE *LOCKS* ON ALL THE THE DOORS.

BUT ONCE HE *DID*, WE COULDN'T *FREEZE TIME* ANYMORE.



WE NEEDED TO MOVE IN *REAL TIME*.

OTHERWISE WE'D HAVE TO DRAG OUT A LOT OF STIFF *TIME-FROZEN* BODIES.



JUST SHY OF *TWO HUNDRED*.



WE NEEDED TO HELP
THE PRISONERS HELP
THEMSELVES OUT.

GO TO THE
SOUTH SIDE OF THE
COURTYARD. WE'VE OPENED
THE **SERVICE GATE**.



ONCE YOU'RE OUT,
LOOK FOR THE **PAPER
CRANES**.

THE PAPER
WHAT?

CRANES.
ORIGAMI CRANES.
JUST FOLLOW THEM
OVER THE HILL. JUST
KEEP **WALKING** TILL
WE CATCH UP.



THERE'S A **BIG
DOOR** AT THE
END. I THINK
THERE MAY BE
SOMEONE **IN**
THERE.

HOW
DOES IT
OPEN?

I DON'T
KNOW. I'VE NEVER
SEEN IT OPEN.



I FIGURED WHOEVER
THEY WERE KEEPING
BEHIND HERE...



...MUST HAVE BEEN
PRETTY STRONG.





SHE WAS
SCARED.

WHO
ARE YOU?

I'M THE
GUY BREAKING
YOU *OUT*.
COME ON.

I DIDN'T
BLAME HER.

WHAT'S YOUR
NAME?


NIKI.

I'M *PETER*.
JUST A FEW MORE
STEPS NIKI AND
WE SHOULD
BE...



...HOME
FREE.





DIRECTOR
PARKMAN WAS
RIGHT. THEY
WOULDN'T BE ABLE
TO *RESIST*.

QUITE
CONVENIENT REALLY.
THE CRIMINALS DELIVER
THEMSELVES TO
PRISON.

SO MUCH FOR
OUR *WINDOW*.